

УПРАВЛЕНИЕ ПО ВОПРОСАМ КУЛЬТУРЫ И ОРГАНИЗАЦИИ ДОСУГА НАСЕЛЕНИЯ
АДМИНИСТРАЦИИ ГОРОДСКОГО ОКРУГА САМАРЫ

МЕЖРЕГИОНАЛЬНЫЙ ТВОРЧЕСКО-ОБРАЗОВАТЕЛЬНЫЙ И ПРОСВЕТИТЕЛЬСКИЙ ЦЕНТР
«ДЖАЗОВАЯ АССОЦИАЦИЯ»

МУНИЦИПАЛЬНОЕ ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ
ДОПОЛНИТЕЛЬНОГО ОБРАЗОВАНИЯ ДЕТЕЙ
«ДЕТСКАЯ ШКОЛА ИСКУССТВ №21»
ГОРОДСКОГО ОКРУГА САМАРА

НАСТРОЕНИЕ В СТИЛЕ ДЖАЗ

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СЕНТ - ЛУИС - БЛЮЗ

У. Хэнди
перел. И. Лаптевой

Swing

Violin

Piano

f

3

5

Vln.

Pno.

mf

9

Vln.

Pno.

1

2

13

Vln.

Pno.

17

Vln.

Pno.

2

2

Vln. 21

Pno. 21

Vln. 25

Pno. 25

Vln. 29

Pno. 29

Vln. 33

Pno. 33

Vln. 37

Pno. 37

41 Vln. *V* 1 *>*

Pno. 41

45 Vln. 2 3 *>* *trm*

Pno. 45

50 Vln. *sp* *cresc.* 3 3 3 3 3 3 3 3

Pno. *sp* *cresc.* 3 3 3 3 3 3 3 3

52 Vln. 3 3 3 3

Pno. 52 3 3 3 3

54 Vln.

Pno. 54 3 3 3

57

Vln.

Pno.

60

Vln.

Pno.

64

Vln.

Pno.

68

Vln.

Pno.

72

Vln.

Pno.

5 Solo

f

V 1

77

Vln.

Pno.

81

Vln.

Pno.

86

Vln.

Pno.

90

Vln.

Pno.

94

Vln.

Pno.

- 5 -

This musical score page contains six systems of music for Violin (Vln.) and Piano (Pno.). The key signature is one sharp (F#). The systems are numbered 77, 81, 86, 90, and 94. The first system (77) features a violin melody with triplets and a piano accompaniment of chords. The second system (81) continues the violin melody with slurs and accents, while the piano part has a more active bass line. The third system (86) shows a violin melody with a long slur and a piano accompaniment with some grace notes. The fourth system (90) has a violin melody with a triplet and a piano accompaniment with a steady bass line. The fifth system (94) features a violin melody with fingerings (0, 2, 1, 2, 2) and a piano accompaniment with a complex, arpeggiated texture. The page ends with a double bar line and the page number - 5 -.

Блюз - марш

М. Пейпер
ар. М. Куликова

Violin 1
p *f* *sf*

Violin 2
p *sf*

Piano
p *sf*

Vln. 1
p *sf* *ff* *p* *mf* *mf*

Vln. 2
p *p* *mf*

Pno.
p *sf* *ff* *p* *mf* *sp*

Vln. 1
sf *f* *3*

Vln. 2
3

Pno.
3

2 Solo

3/4

15

Solo

3

sf

sf

Pno.

19

sf

sf sf

sf

sf sf

Pno.

23

sf

sf

Pno.

27 5 pizz *pp* pizz *pp* Solo *p* cresc.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Violin 1 has a melodic line starting at measure 27, followed by a 5-measure rest, then a pizzicato section. Violin 2 has a pizzicato section. Piano (Pno.) has a melodic line starting at measure 27, followed by a 5-measure rest, then a crescendo section.

32 Solo 6 3 3 3 3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Violin 1 has a melodic line starting at measure 32, followed by a 3-measure rest, then a 6-measure rest. Violin 2 has a melodic line starting at measure 32, followed by a 3-measure rest, then a 6-measure rest. Piano (Pno.) has a melodic line starting at measure 32, followed by a 3-measure rest, then a 6-measure rest.

36 pizz 3 3 3 3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Violin 1 has a melodic line starting at measure 36, followed by a 3-measure rest, then a 3-measure rest. Violin 2 has a melodic line starting at measure 36, followed by a 3-measure rest, then a 3-measure rest. Piano (Pno.) has a melodic line starting at measure 36, followed by a 3-measure rest, then a 3-measure rest.

39

Vln. 1

Vln. 2

Pno.

The musical score consists of three staves. The top two staves are for Violins 1 and 2, and the bottom staff is for the Piano. The key signature is one flat (B-flat). The score is divided into four measures. Measure 39: Violin 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Violin 2 has a whole rest. Piano has a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 40: Violin 1 has a whole rest. Violin 2 has a whole rest. Piano has a half note chord (G3, B3) followed by a quarter rest. Measure 41: Violin 1 has a whole rest. Violin 2 has a whole rest. Piano has a half note chord (G3, B3) followed by a quarter rest. Measure 42: Violin 1 has a half note chord (G4, B4) followed by a quarter rest. Violin 2 has a half note chord (G4, B4) followed by a quarter rest. Piano has a half note chord (G3, B3) followed by a quarter rest.

1. 02. 06.

РОККО - БАРОККО

А. Гилёв

перел. М. Куликова

Flute

Bassoon

Clavichord

Piano

Violin 1

Violin 2

Violin 3

Cello

f

p

9 1

Fl. *sp*

Bsn.

Clvd. *mf* *sp*

Pno. *mf* *pp* *mp* *solo*

Vln. 1 *p* *pp* *mf*

Vln. 2 *p* *pp*

Vln. 3 *p*

Vc. *sp*

15

Fl. *p*

Bsn.

Clvd. *mf* *sp* *cresc.* *f*

Pno. *sp* *cresc.* *f*

Vln. 1 *sp* *cresc.* *f*

Vln. 2 *p* *sp* *cresc.* *f*

Vln. 3 *sp* *cresc.* *f*

Vc. *sp* *cresc.* *mf*

21 *2 solo*

Fl. *mf* stacc. *p* *cresc.*

Bsn. *p* *cresc.*

Clvd. *cresc.*

Pno. *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *cresc.*

Vln. 3

Vc. *stacc.* *p* *cresc.*

29 *3*

Fl. *f* *solo*

Bsn. *f* *mf*

Clvd. *f* *f*

Pno. *f* *mp*

Vln. 1 *solo* *f* *mf*

Vln. 2

Vln. 3

Vc. *solo* *f* *mf*

34

Fl.

Bsn.

34

Clvd.

34

Pno.

34

Vln. 1

Vln. 2

Vln. 3

Vc.

p cresc. molto

solo cresc. molto

sp cresc. molto

mp

mp

cresc. molto

The first system of the musical score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (Clvd.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The Flute part begins with a measure rest, followed by a series of eighth and sixteenth notes. The Bassoon part plays a steady eighth-note accompaniment. The Clarinet part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. Violin 1 and Violin 2 have melodic parts, while Violin 3 and Viola play accompaniment. The system concludes with a measure rest for all instruments.

44

Fl. *solo* *mf*

Bsn. *mp* *mf*

Clvd.

Pno. *mf*

Vln. 1

Vln. 2

Vln. 3

Vc. *solo* *mp*

52

6

Fl. *f*

Bsn. *f*

Clvd. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *solo* *f*

59 7

Fl.

Bsn.

Clvd.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

solo

f

mf

solo

mf

65 8

Fl.

Bsn.

Clvd.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

sp

sp

sp

f

f

f

f

[illegible]

[illegible]

Ноктюрн

А. Кублинский

ар. М. Куликова

$\text{♩} = 60$

Violin 1

Violin 2

Piano

p

5

Vln. 1

Vln. 2

Pno.

sf

10

1

2

3

Vln. 1

Vln. 2

Pno.

Solo

13

Vln. 1

Vln. 2

Pno.

sp

3

15 3

Vln. 1

Vln. 2

Pno.

sp

pp

17 3

Vln. 1

Vln. 2

Pno.

19 4

Vln. 1

Vln. 2

Pno.

sf sp

21 3

Vln. 1

Vln. 2

Pno.

sp

23 5

Vln. 1

Vln. 2

Pno.

sp

pp

25 3

Vln. 1

Vln. 2

Pno.

27 6

Vln. 1

Vln. 2

Pno.

29 3

Vln. 1

Vln. 2

Pno.

31 7 3

Vln. 1

Vln. 2

Pno.

33 \emptyset \emptyset \emptyset

Vln. 1

Vln. 2

Pno.

8 35

Vln. 1

Vln. 2

Pno.

37 X X X

Vln. 1

Vln. 2

Pno.

39 Θ ritenuto

Vln. 1

Vln. 2

Pno.

The musical score consists of three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 39, marked with a circled Greek letter Theta (Θ). The Violin 1 and Violin 2 staves have a whole note rest in the first measure, followed by a half note chord in the second measure. The Piano part has a complex rhythmic pattern in the first measure, followed by a half note chord in the second measure. The tempo marking 'ritenuto' is above the Violin 1 staff.

Менуэт

П. Мориа
ар. М. Куликова

♩ = 138

Flute

Clarinet in B \flat

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

f

mp

mp

mp

mp

mp

5 A

Fl.

B \flat Cl.

(выписка)

5 A legato

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

3

10

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

§ B (F)

legato

B (F)

14

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

19

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

θ

C

legato

C legato

24

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

29 **D**

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

33

Fl.

B♭ Cl. (выписка)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

38

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

E legato

(выписка) legato

42

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

46

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2



50

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

